



*The 30th Annual  
World Fantasy Convention*

*October 28-31, 2004  
Tempe Mission Palms Hotel  
Tempe, Arizona USA*

*Progress Report #1*

*Leprecon Inc. presents*

The 30th Annual

# **World Fantasy Convention**

October 28-31, 2004

Tempe Mission Palms Hotel

Tempe, Arizona USA

*Author Guest of Honour*

**Gwyneth Jones**

*Artist Guest of Honor*

**Janny Wurts**

*Editor Guest of Honor*

**Ellen Datlow**

*Publisher Guest of Honor*

**Betty Ballantine**

*Toastmistress Guest of Honor*

**Jennifer Roberson**

World Fantasy Convention 2004

c/o Leprecon Inc.

P.O. Box 26665

Tempe, AZ 85285-6665 USA

[www.worldfantasy2004.org](http://www.worldfantasy2004.org)

[Wfc2004@leprecon.org](mailto:Wfc2004@leprecon.org)

480-945-6890

## *Guests of Hono(u)r*

**Gwyneth Jones** is a writer and critic of Fantasy and Science Fiction and also writes as Ann Halam, a writer of teenage fiction. She has been awarded two World Fantasy Awards, a BSFA short story award, the Children of the Night Award from the Dracula Society, the 2001 Arthur C. Clarke award for Bold As Love; and is a co-winner of the Tiptree award. She also has cult status as a scriptwriter for the eighties scifi tv cartoon *The Telebugs*. She lives in Brighton, England with her husband, her son Frank, a Tonkinese cat called Ginger, and two fish called Vincent and Jools. For more information please visit her website at

<http://homepage.ntlworld.com/gwynethann/>

or visit her extensive bibliography summary at

[http://isfdb.org/cgi-bin/ea.cgi?Gwyneth\\_Jones](http://isfdb.org/cgi-bin/ea.cgi?Gwyneth_Jones)

on the Internet using the World Wide Web.

**Janny Wurts'** award winning paintings have been showcased in exhibitions of imaginative artwork, among them a commemorative exhibition for NASA's 25th Anniversary; the Art of the Cosmos at Hayden Planetarium in New York; and two exhibits of fantasy art, at both the Delaware Art Museum, and Canton Art Museum. She has been awarded three Chesley awards by The Association of Science Fiction and Fantasy Artists (ASFA)

She is also the author of eleven novels including *The Wars of Light and Shadow* series, a collection of short stories, and the internationally best selling Empire trilogy written in collaboration with Raymond E. Feist. Her most recent releases in her *Wars of Light and Shadow* series, *Grand Conspiracy*, and *Peril's Gate*, are the culmination of more than twenty years of carefully evolved ideas. The cover images on the books, both in the US and abroad, are her own paintings, depicting her vision of characters and setting. Janny is married to well-regarded artist and former WFC Artist GoH Don Maitz, who will be attending WFC2004. For more information please visit her website at

<http://home.paravia.com/JannyWurts/>

or visit her extensive entry at

[http://isfdb.tamu.edu/cgi-bin/ea.cgi?Janny\\_Wurts](http://isfdb.tamu.edu/cgi-bin/ea.cgi?Janny_Wurts)

**Ellen Datlow** is currently editor of SCI FICTION, the fiction area of SCIFI.COM, the SCIFI Channel's website. She was fiction editor of Omni for over seventeen years, during which time she published everyone from William Gibson, Bruce Sterling, Lucius Shepard, and Pat Cadigan to Joyce Carol Oates, Jonathan Carroll, and Patricia Highsmith. She has been co-editor (with Terri Windling) of the six *Snow White, Blood Red* adult fairy tale anthologies, *A Wolf at the Door* and *Swan Sister* - both children's fairy tale anthologies, and *The Green Man* and the forthcoming *The Faery Reel* (for Young adults). She has been editing the horror half (with Terri Windling, and now Kelly Link and Gavin J. Grant) of *The Year's Best Fantasy and Horror* for sixteen years. She and Terri also co-edited *Sirens and other Daemon Lovers*, an erotic fantasy anthology. Solo, she is the editor of two anthologies on vampirism: *Blood is not Enough* and *A Whisper of Blood*, two anthologies on sf and gender: *Alien Sex* and *Off Limits, Little Deaths* (sexual horror), *Lethal Kisses* (revenge and vengeance), *Twists of the Tale* (cat horror), *Vanishing Acts*, an anthology on the theme of "endangered species" and *The Dark: New Ghost Stories*. She has won the World Fantasy Award six times, the Bram Stoker Award once, and the 2002 Hugo Award. In addition, Datlow consults for Tor Books. Her website is at:

<http://www.datlow.com>

and her impressive ISFDB Entry is:

[http://isfdb.tamu.edu/cgi-bin/ea.cgi?Ellen\\_Datlow](http://isfdb.tamu.edu/cgi-bin/ea.cgi?Ellen_Datlow)

**Betty Ballantine** and her late husband Ian Ballantine were pioneers in the book publishing industry in the 1940s through 1960s. Together they brought paperbacks to science fiction and fantasy. They starting importing Penguin paperbacks in the late 1930s and founded Bantam in the middle 1940s. In the early 1950s they started their own paperback line, Ballantine. They won a World Fantasy Special Award (Pro) in 1975 & again in 1984. In 2002 she was awarded a special President's Award by SFWA at the Nebula Awards in Kansas City, Missouri. Although she doesn't appear to have her own website, she does have an entry at ISFDB:

[http://isfdb.tamu.edu/cgi-bin/ea.cgi?Betty\\_Ballantine](http://isfdb.tamu.edu/cgi-bin/ea.cgi?Betty_Ballantine)

**Jennifer Roberson** is an author of fantasy and historical novels, and breeds cardigan welsh corgis. Her works include Chronicles of the Cheysuli, Sword Dancer Saga, The Golden Key (with Melanie Rawn and Kate Elliott) which was a 1997 World Fantasy Award nominee, Lady of the Forest, Lady of the Glen, Lady of Sherwood and Highlander: Scotland the Brave. She is currently working on Karavans Universe. She also has an extensive list of short fiction. Visit her website for more details:

<http://www.cheysuli.com>

Or her ISFDB entry:

[http://isfdb.tamu.edu/cgi-bin/ea.cgi?Jennifer\\_Roberson](http://isfdb.tamu.edu/cgi-bin/ea.cgi?Jennifer_Roberson)

## *Advertising*

Ad rates are as follows:

### Progress Reports

(deadline #2 May 15, 2004 & #3 Sep 15, 2004, 5.5"x8.5" sizes)

Inside front cover: US\$150, image area: 4.5"x7.5";

Inside full page: US\$100, image area: 4.5"x7.5";

Inside half page: US\$60, image area: 4.5"x3.75";

Inside quarter page: US\$35, image area: 2.25"x3.75".

### Program/Souvenir Book

(deadline September 15, 2004, 8.5"x11.0" size)

Outside back cover color: US\$1000, image area: 7.0"x9.5";

Inside front cover b&w: US\$750, image area 7.0"x9.5";

Inside back cover b&w: US\$750, image area 7.0"x9.5";

Inside full page b&w: US\$400, image area: 7.0"x9.5";

Inside half page b&w: US\$250, image area: 7.0"x4.5"(hor),  
3.38"x9.5"(ver);

Inside quarter page b&w: US\$175, image area: 4.5"x3.38"(hor),  
3.38"x4.5"(ver).

Web page banners and ads: US\$30 per month (or 30 consecutive days), image area: 350x50 pixels; Banner creation: US\$60 per hour (1 hour minimum).

There is a US\$200 charge for any insert to the registration bag unless it has intrinsic value (to be determined by the convention committee).

Please contact us for supported formats for advertising in the progress reports or program book.

## *Art Show*

The Art Show is a juried show. If you have shown at a recent WFC art show, then you are pre-juried. If not, then you must be juried. We will need to review three samples of your work in the latter case. These can be on a website, sent by email or my regular mail. Please contact us for details.

## *Dealers Room*

The Dealers Room is also a juried room. Please contact us for details.

## *Hotel*

This year's hotel is the Tempe Mission Palms Hotel in downtown Tempe, Arizona (60 E. Fifth St., Tempe, AZ 85281 USA). Room rates are US\$155/night single/quad occupancy plus tax including a limited number of suites for parties or private groups. You may book your reservation online using the following web address: <http://www.missionpalms.com> and use the online code FANTA. You may call the hotel using their toll free number within North America, 800-547-8705, or their direct number from anywhere, 480-894-1400. All six suites are in the convention name, so you should contact us if you're interested in one of those. We are using one for Hospitality which leads out onto the pool deck.

The hotel is situated near many restaurants and shops within easy walking distance. It is also near Phoenix Sky Harbor Airport and offers a complimentary airport shuttle or free parking if you are driving to the convention. The above rates also include the re-

cently installed wireless internet throughout the property. For more details please contact the hotel. Since signing our contract the hotel has added a resort fee of US\$6 per night, but we are grandfathered in which means you will not have to pay that. If you are quoted this at the time of booking, please make your reservation and then let us know. We can have the hotel remove it on our end.

Amenities include a large pool with two spas, lighted tennis courts, and a fitness center with pool side cabana. Nearby golfing is available. The hotel includes the Mission Grill restaurant with buffet and menu options. Harry's Place indoor/outdoor lounge is just off the lobby and accesses the courtyard.

All rooms face either the courtyard or the parking areas. For those who sleep lightly please request a room not on the west side facing Mill Avenue as the nightlife can get noisy, especially on the weekends. Rooms are standard size with either king or double double beds with some larger rooms like the Executive which includes a sofa, coffee table, etc. More details can be found on the hotel website.

## *Memberships*

Memberships are available for Supporters or Attendees. Supporting memberships are US\$35 and include all publications such as the Progress Reports, Program Book and Pocket Program. Attending memberships are US\$140 through April 30, 2004, US\$150 through July 31, 2004, and US\$160 at the door.

We can accept cash in person, or by mail a variety of checks (personal, business, cashiers or money orders), credit cards or online via PayPal. Please visit our website for details.

As has been in the past, your membership is not refundable, but is transferable. If you decide you cannot make the convention after you have purchased a membership, then please write a letter authorizing the transfer (including the name of the recipient or just

TO BEARER if you don't know), sign it, and send us a copy by mail. Email is not acceptable for such transfers. Please make sure that whomever is receiving the membership has a copy of the letter with them when they arrive just in case. Photo IDs are required to pick up badges and registration material at-con.

## *Members*

Justin Ackroyd (S), Paul Allwood, Rick Andrews, Mark Anthony D. C., Carl Aschmann, Sherry Austin, James Bailey, Kathy Bailey, Stephanie Bannon, James Barclay, Brad Beaulieu, Bernard J Bell, Carol Berg, Joseph T. Berlant, Bill Bishop, Naomi Black, Mary-Rita Blute, R. Merrill Bollerud, Catherine Book, Seth Breidbart, Bob Brown, Charles N. Brown, Locus Brown, Edward Bryant, Colleen R. Cahill, Lillian Stewart Carl, Brenda Carre, Lois M. Cassady, Mike Cassidy, Kia Chapman, Stepan Chapman, Elsa Chen, Yvonne Coats, David B. Coe, Mike Collins, Ctein, Sandra Cuddy, Leah Cutter, Carole Cuvvey, Lloyd Cuvvey, Steven desJardins, Cheryl Detmer, Lee Anne Dinkin, Laura Domitz, Carole Nelson Douglas, John R. Douglas, David Drake, Ian Drury, Doranna Durgin, Craig L. Dyer, John Eccker, Laurie Edison, Chris Logan Edwards, Elizabeth Engstrom, Kenneth Estes, Jo Fletcher, Alan Dean Foster, W. Paul Ganley, Randy Gentile, Jeff George, Ray Gish, Abigail Goldsmith, Neile Graham, Mike Griffin, Beth Gwinn, Gay Haldeman, Joe Haldeman, Larry Hallock, Marty Halpern, Larry Hammer, Jon Hansen, Lisa Hansen, Eric Hanson, Liz Hanson, Annita Harlan, Thomas Harlan, Mr. & Mrs. David G. Hartwell, John Helfers, David Hiatt, Kim Hiatt, Chip Hitchcock, Dan Hoyt, Sarah A. Hoyt, Rebelcah Jensen, David N. Jeppesen, Ros Lyn Jeppesen, Lejon Johnson, Karen A. Jones, Meredith Julian, Raymond Kapschull, Mary Kay Kare, Kay Kenyon, Simran Khalsa, Trina E. King, Catt Kingsgrave-Ernstein, Gary S. Kitchen, John W. Knott, Jr., Susan Knott, Lynn E. Cohen Koehler, Susan Krinard, William Aksel Kuehl, Douglas Laedtke, Michele Landan, Stephen Landan, Dee Ann Larsen, Karen Leichel, Allen L. Lewis, Jane Lindskold, Barbara Ann Lumley, Brain Lumley, Serge Mailloux, Allen Malanowicz, Margaret Mannatt, Louise Marley, Kim L Martin, Linda McAllister,

Rich McAllister, Kevin McAlonan, Wayne McCalla, Kitty McDonald-Neal, Terry McGarry, Dennis L. McKiernan, Martha Lee McKiernan, John Meaney, Yvonne Meaney, Zane Melder, Howard Mieth, Vicki Mieth, Ethan Moe, Elizabeth Monteleone, Thomas Monteleone, Jim Moore, Nancy Moore, Marguerite T. Murray, Maria A. Murray, Vera Nazarian, Rusty Neal, Ingrid Neilson, Ben Oldham, Dwayne H. Olson, Guest of Dwayne H. Olson, Margaret Organ-Kean, Cyndi Orman, Fran Orman, Sheryl Orman, Laurien Patten, Jo Peshier, Sam Pierce, Gary L Plumlee, Marilyn R. Poppe, Tom Powers, Kevin Przygylowski, Daniel Pto-  
copio, Joseph H. Pupree, Donna Rankin, Paul Rankin, Marilyn B. Rau, Jennifer Reese, Jennifer Roberson, Alan Roberts, Jerry Ross, Joel S. Ross, Fred Saberhagen, Joan Spicci Saberhagen, Steve Saffel, Richard Sandler, Sinya B. Schaeffer, Darrell Schweitzer, David Sellinger, Jannie Shea, Diana Sherman, Jim Shibley, Mark Siegel, Jannie Lee Simner, Dave Smeds, Henry Allen Smith (S), Davey Snyder, David H. Sowder, Michael A. Stackpole, Guest of Michael A. Stackpole, Freda E. Stearns, Robert E. Stearns Jr., Ruth Stuart, Paul Sussman, Gary L. Swaty, Samuel J Tomaino, Evonne Tsang, Rodger Turner, Meg Turville-Heitz, Suzanne Tyrpak, Susan Uttke, Gorden VanGelder, Christopher E. Vardeman, Robert E. Vardeman, Larry Vela, Beverly Vincent, Michael Volckmann, Cynthia Ward, Michelle M. Welch, Lee Whiteside, Robert Wiener, Michael A Wiener, Guest Of Robert Wiener, Guest Of Robert Wiener, Deborah Wilkins, Walter L. Williamson, Mike Willmoth, David Willoughby, F. Paul Wilson, Eric Witche, Laurel Wiwter, Catherine F Yankovich, Ygor's Books, Karen Zimmerman

## *Programming*

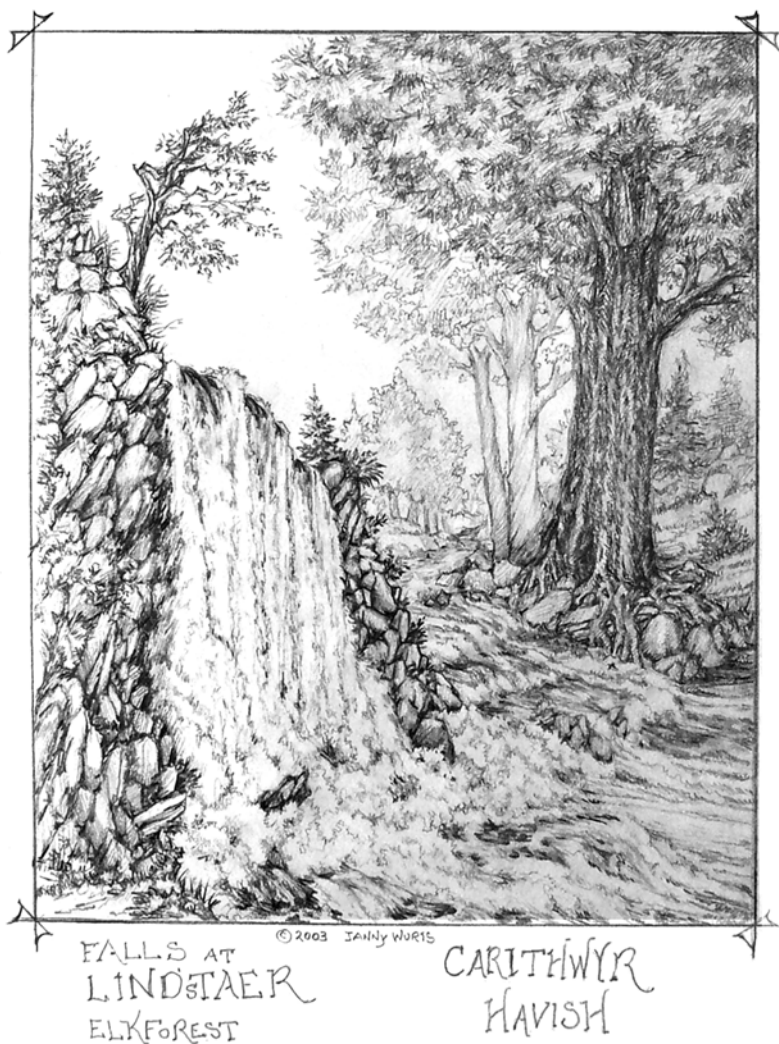
The theme for 2004 is Women In Fantasy And Horror. As such all of our Guests-of-Hono(u)r are females in those fields. We shall examine how women have shaped these genres with their unique talents.

Suggestions for program topics are welcome as are professionals interested in participation. World Fantasy Conventions always have more people willing to serve than can be accommodated, so we expect participants to be limited to one event.

## Notices

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# World Fantasy Con 2004 Registration Form

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROVINCE \_\_\_\_\_

ZIP/POSTAL CODE \_\_\_\_\_

COUNTRY \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

FAX \_\_\_\_\_

PROFESSION (Writer, Artist, Editor, Fan, etc.)  
\_\_\_\_\_

\_\_\_\_\_ Supporting Membership(s) at US\$35 each = US\$ \_\_\_\_\_

\_\_\_\_\_ Attending Membership(s) at US\$ \_\_\_\_\_ each = US\$ \_\_\_\_\_

Total US\$ \_\_\_\_\_

\_\_\_\_\_ Check: We accept travelers checks, personal checks, business checks, cashiers checks or money orders for the total amount above. Make it payable to WFC2004.

\_\_\_\_\_ Credit Card: We accept Visa, Mastercard, Discover or American Express. Charge may show Leprecon Inc. as recipient. Leprecon Inc. is dba WFC2004.

Card Number \_\_\_\_\_

3 or 4 digit auth code \_\_\_\_\_ Expiration \_\_\_\_\_

Name as it appears on your card (please print)  
\_\_\_\_\_

Signature \_\_\_\_\_

Payment also accepted online via PayPal. Visit <http://www.paypal.com> and send payment to [paypal@leprecon.org](mailto:paypal@leprecon.org) or visit our website <http://www.worldfantasy2004.org> and click on Memberships.

Mail this form to the address in the front of this progress report with your payment.  
Thank you!

*World Fantasy  
Convention 2004*

C/O Leprecon Inc.

P.O. Box 26665

Tempe, AZ 85285-6665 USA

Address Correction Requested